

Please announce title of show "STARS ON ICE" when broadcasting.

POPULAR
ORCHESTRAL

JUKE BOX SATURDAY NIGHT

JUK

Arranged by
FRED NORMAN

1st Saxophone Eb Alto



Mod. Groove - not fast

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from the SONJA HENIE — ARTHUR M. WIRTZ Ice extravaganza "STARS ON ICE"

BOX SATURDAY NI

Lyric
Music

2

Soli

p

p

f

1

2.

3 *Change to B^b Clar.*

f

You'll
+ 1

**HAL McINTYRE'S Alto Sax Solo
SAX REARS ITS UGLY HEAD**

GHT

y AL STILLMAN
PAUL McGRANE

JUKE BOX SATURDAY NIGHT

3

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes the instruction "Change to Eb Alto Sax." and "Soli" above the staff, with a dynamic marking of *f* below. The third staff has a dynamic marking of *p* below. The fourth staff has a dynamic marking of *f* below. The fifth staff has a dynamic marking of *sm.* above. The sixth staff has a dynamic marking of *f* below. The seventh staff has a dynamic marking of *sm.* above. The eighth staff has a dynamic marking of *f* below. The ninth staff has a dynamic marking of *f* below. The tenth staff has a dynamic marking of *f* below. The score includes various musical notations such as slurs, ties, and dynamic markings.

TRAUMEREI

As Arranged and Recorded by
CLAUDE THORNHILL and his Orchestra

YOU WILL
WANT THIS
ORCHESTRATION

Please announce title of show 'STARS ON ICE' when broadcasting.

F

JUKE BOX SATURDAY NIGHT

JUKI

Arranged by
FRED NORMAN

2nd Saxophone Bb Tenor



Mod. Groove - not fast

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om the SONJA HENIE — ARTHUR M. WIRTZ Ice extravaganza "STARS ON ICE

BOX SATURDAY N

Lyric
Music

2

Solo

f

f

1.

2.

Solo

f

Detailed description: This block contains the musical score for a tenor saxophone solo. It consists of six systems of music. The first system is marked 'Solo' and 'f'. The second system continues the melody. The third system features a dynamic change to 'f'. The fourth system includes first and second endings, marked '1.' and '2.'. The fifth system is a single line of music. The sixth system is marked 'Solo' and 'f'. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

*Just
Out!*

TEX BENEKE'S Tenor Sax Solo
SENTIMENTAL MOON
with Piano Accompaniment Price 75c

JUKE BOX SATURDAY NIGHT

GHT

3

AL STILLMAN
AUL McGRANE

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a *Play* marking and a dynamic of *f*. The second staff is marked *Solo*. The third staff has *Play* and *f* markings, and ends with a *Soli* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *sm.* marking. The seventh staff has a *f* marking. The eighth staff has a *sm.* marking. The ninth and tenth staves continue the melodic line.

YOU WILL
WANT THIS
ORCHESTRATION

SONG OF THE VOLGA BOATMEN

As Recorded by GLENN MILLER and his Orchestra

Arr. by Bill Finegan

Bluebird Record No. 11029

Please announce title of show "STARS ON ICE" when broadcasting.

POPULAR
ORCHE!

JUKE BOX SATURDAY NIGHT

JUKE

3rd Saxophone Eb Alto



Arranged by
FRED NORMAN

Mod. Groove - not fast

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from the SONJA HENIE — ARTHUR M. WIRTZ Ice extravaganza "STARS ON ICE"

THE BOX SATURDAY NIGHT

Lyric
Music t

2

Soli

The musical score consists of six systems of two staves each. The first system is marked 'Soli' and begins with a bass clef and a flat key signature. The second system continues the melody with various ornaments and dynamics. The third system features a forte 'f' dynamic. The fourth system includes a first ending bracket labeled '1'. The fifth system starts with a second ending bracket labeled '2.'. The sixth system concludes with a third ending bracket labeled '3.' and a final forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and accents.

YOU WILL
WANT THIS
ORCHESTRATION

MOONLIGHT SONATA

As Recorded by GLENN MILLER and his Orchestra
Arr. by Bill Finegan Bluebird Record No. 11386

JHT

JUKE BOX SATURDAY NIGHT

BY **STILLMAN**
AND McGRANE

3

3rd Saxophone Eb Alto

Musical score for 3rd Saxophone Eb Alto. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a 'Soli' marking and a forte 'f' dynamic. The third staff features a piano 'p' dynamic. The fourth staff starts with a forte 'f' dynamic. The fifth staff includes a mezzo-forte 'sm.' dynamic. The sixth staff begins with a forte 'f' dynamic. The seventh staff includes a mezzo-forte 'sm.' dynamic. The eighth, ninth, and tenth staves continue the melodic line with various dynamics and articulations.

YOU WILL
WANT THIS
ORCHESTRATION

RECORD SESSION

As Recorded by **HARRY JAMES** and his Orchestra

POPULAR
ORCHESTRAT

From the SONJA HENIE — ARTHUR M. WI



JUKE BOX SATI

Arranged by
FRED NORMAN

4th Sax. Bb Tenor

Mod. Groove - not fast

The musical score consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Mod. Groove - not fast'. The first measure starts with a forte (*f*) dynamic. The second system includes a *Soli* marking and a mezzo-forte (*mf*) dynamic. The third system continues the melodic line with various articulations like slurs and accents. The fourth system features a forte (*f*) dynamic. The fifth system includes another *Soli* marking. The sixth and seventh systems conclude the piece with sustained notes and rhythmic patterns.

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RTZ Ice extravaganza "STARS ON ICE"

WEDNESDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE**

4th Sax. B \flat Tenor

Musical score for 4th Sax. B \flat Tenor. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A measure rest of 16 measures is indicated. Dynamics include *f* (forte) and *sm.* (smezzo-forte). A *Soli* instruction is placed above the music. The score concludes with a double bar line.

YOU WILL
WANT THIS
ORCHESTRATION

THE SPIRIT IS WILLING

As recorded by **GLENN MILLER** and his Orchestra
Arr. by Jerry Gray Bluebird Record No. 11135

POPULAR
ORCHESTRATIC...

From the SONJA HENIE — ARTHUR WILSON



JUKE BOX SATU

Arranged by
FRED NORMAN

1st Trumpet in Bb

Mod. Groove - not fast

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RTZ Ice extravaganza "STARS ON ICE"

TURSDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE** 1st Trumpet in Bb

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a first ending bracket and a second ending bracket. The second ending leads to a section marked "Open Soli" with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff is marked "2 St. Mute" and has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff is marked "Open" and has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a piano (p) dynamic. The score concludes with a double bar line.

*Just
Out!*

CHARLIE SPIVAK'S Trumpet Solo FADING MEMORIES

with Piano Accompaniment

Price 75c

POI
ORCHE

From the SONJA HENIE — ARTHUR M

JUKE BOX SA

Arranged by
FRED NORMAN

2nd Trumpet in Bb

Mod. Groove - not fast

The musical score is written for a 2nd Trumpet in Bb. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The second system continues the melody with a 'f' dynamic. The third system features a 'Mute' instruction in the middle of the staff, with a piano 'p' dynamic below the staff. The fourth system continues the melody. The fifth system has a 'f' dynamic. The sixth system continues the melody. The seventh system has a piano 'p' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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VIRTZ Ice extravaganza "STARS ON ICE"

TURSDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE** 2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled "1.". The second staff is marked "2. Open Soli". The third staff has a dynamic marking of *p* and a second ending bracket labeled "2". The fourth staff has a dynamic marking of *f* and a second ending bracket labeled "2". The fifth staff has a dynamic marking of *mf* and a second ending bracket labeled "2". The sixth staff has a dynamic marking of *mf* and a first ending bracket labeled "1". The seventh staff has a dynamic marking of *f* and a first ending bracket labeled "1". The eighth staff has a dynamic marking of *sm.* and a first ending bracket labeled "1". The ninth, tenth, and eleventh staves continue the melodic line.

You'll
want!

BOBBY HACKETT'S Trumpet Solo
SEVEN STARS

with Diana...

POPULAR
ORCHESTRATIO

From the SONJA HENIE — ARTHUR M.



JUKE BOX SAT

Arranged by
FRED NORMAN

3rd Trumpet in Bb

Mod. Groove - not fast

The musical score for the 3rd Trumpet in Bb part of "Juke Box Sat" consists of seven systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Mod. Groove - not fast". The first staff starts with a dynamic marking of *f*. The second system continues the melody with another *f* marking. The third system features a *Mute* instruction and a *p* marking. The fourth system continues the melody. The fifth system features a *f* marking. The sixth system continues the melody. The seventh system features a *p* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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VIRTZ Ice extravaganza "STARS ON ICE"

'URDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE**

3rd Trumpet in Bb

1.

f

2. *Open soli*
f

p

2 *St. Mute*

p

2

mf

p

mf

Open
f

1

f

sm.

YOU WILL WANT THIS ORCHESTRATION

AMERICAN PATROL

As Recorded by **GLENN MILLER** and his Orchestra
Victor Record No. 27873 Arranged by **JERRY GRAY**

Please announce title of show "STARS ON ICE" when broadcasting.

POPULAR ORCHESTRA

JUKE BOX SATURDAY NIGHT

JUKE

Arranged by
FRED NORMAN

1st Trombone



Mod. Groove (not fast)

The musical score for the 1st Trombone part is written on seven systems of staves. The first system begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The second system continues the melody with a *f* dynamic. The third system includes a *Mute* instruction and a *p* (piano) dynamic marking. The fourth system features a *f* dynamic. The fifth system has a *p* dynamic. The sixth and seventh systems continue the melodic line with various dynamics and articulations.

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from the SONJA HENIE — ARTHUR M. WIRTZ Extravaganza "STARS ON ICE"

THE BOX SATURDAY NIGHT

Lyric
Music

2



*You'll
want!*

GLENN MILLER'S Trombone Solo MORNING MOOD

with Piano Accompaniment

Price 75c

IHT

JUKE BOX SATURDAY NIGHT

by **STILLMAN**
UL McGRANE

3

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and features a first ending bracket labeled '2'. The second staff has a *mf* (mezzo-forte) dynamic and another first ending bracket labeled '2'. The third staff starts with *p* and moves to *mf*. The fourth staff is marked 'Open' and *f* (forte), with a first ending bracket labeled '1'. The fifth staff begins with *f*. The sixth staff includes a *sm.* (sforzando) marking. The seventh staff changes key signature to two flats. The eighth staff continues in two flats. The ninth and tenth staves conclude the piece with various melodic lines and dynamics.

YOU WILL
WANT THIS
ORCHESTRATION

ANVIL CHORUS

As Recorded by **GLENN MILLER** and his Orchestra
Arr. by Jerry Gray Bluebird Record No. 10982

POPULAR
ORCHESTRATION

From the SONJA HENIE — ARTHUR M. V



JUKE BOX SAT

Arranged by
FRED NORMAN

2nd Trombone

Mod. Groove - not fast

The musical score for the 2nd Trombone part consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Mod. Groove - not fast'. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include 'f' (forte) and 'p' (piano). A 'Mute' instruction is present on the third staff. The music is written in a key signature of one flat and a 4/4 time signature.

VIRTZ Ice-travaganza "STARS ON ICE"

'URDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE**

2nd Trombone

The musical score for the 2nd Trombone part of "URDAY NIGHT" consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sm.* (smezzo-mo). Performance instructions include "1." and "2." for first and second endings, "St. Mute" for a staccato mute section, and "Open" for an open mute section. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a double bar line and repeat signs.

YOU WILL
WANT THIS
ORCHESTRATION

A STRING OF PEARLS

As Recorded by **GLENN MILLER** and his Orchestra

Bluebird Record No. 4122

POPULAR
ORCHE!

From the SONJA HENIE — ARTHUR M. V

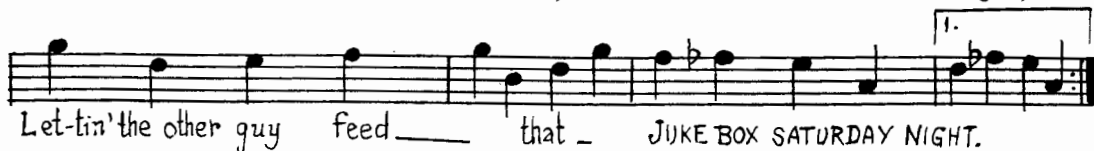
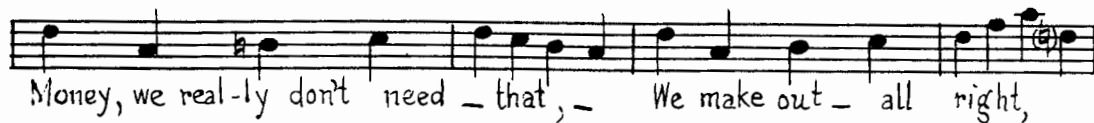
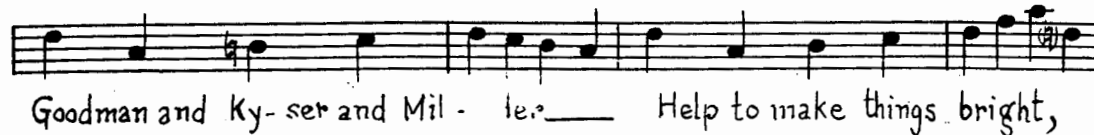
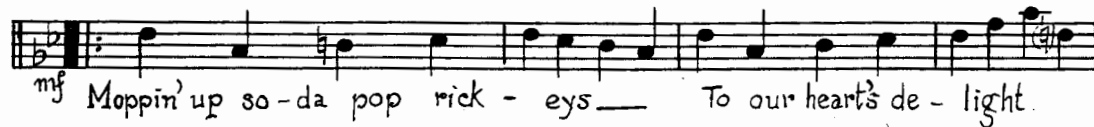


JUKE BOX SAT

Arranged by
FRED NORMAN

Bass

Mod^{to} Groove Not Fast



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VIRTZ Ice extravaganza "STARS ON ICE"

URDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE**

Bass

The musical score for Bass consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The music features a steady eighth-note bass line with various melodic lines above it. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

YOU WILL
WANT THIS
ORCHESTRATION

ANVIL CHORUS

As Recorded by **GLENN MILLER** and his Orchestra
Arr. by Jerry Gray Bluebird Record No. 10982

POPULAR ORCHESTRA

From the SONJA HENIE — ARTHUR M. W

JUKE BOX SAT

Arranged by
FRED NORMAN



Guitar

Mod^{to} Groove Not Fast

F F7 Gm7 Fdim. F Gdim F F9 E9 Eb9 D9 G9 Db7 C9 C9+

F F7 Cdim.

mf *p* Mop-pin' so - da pop rick - eys - To our heart's de - light

Bb F Fdim. Gm7 C9 F Db9 C9

Dancin' to swinger - oo quick - ies, JUKE BOX SATURDAY NIGHT.

F F7 Cdim

Good - man and Ky - ser and Mil - ler - Help to make things bright,

Bb F Fdim Gm7 C9 F

Mix - in' hot licks - with va - nil - la, - JUKE BOX SATURDAY NIGHT.

F9 F7 F9 F7 Cm7 F9 Bb F7+ Bb

They put nothin' past us, - Me and honey lamb, -

G9 G7 G9 G7 Dm7 G9 C7 Gm7 C7 Ebm6 C7

Mak - ing one - coke last us - Till it's time to scam; -

F F7 Cdim.

Money, we real - ly don't need - that, - We make out - all right,

Bb F Fdim. Gm7 C9 F Fdim. Gm7 C9+

Let - tin' the other guy feed that - JUKE BOX SATURDAY NIGHT.

F F Gm7 F Bbm7 E9 Eb9 Eb7

2. F F Gm7 F Bbm7 E9 Eb9 Eb7

Let - tin' the other guy feed that - JUKE BOX SATURDAY NIGHT.

2. F F Gm7 F Bbm7 E9 Eb9 Eb7

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IRTZ Ictravaganza "STARS ON ICE"

URDAY NIGHT

Lyric by AL STILLMAN
Music by PAUL McGRANE

Ab Ab7 Db

mf

Ab Bbm7 Eb9 Ab Bbm7 A9 Ab Ab7

Db Ab Bbm7Eb7 Ab Ab9 Ab9 A9 Ab9

Db Ab9+ Db Bb7 Bbdim. Bb9 B9 Bb9 Bb7

Eb7 Eb7 Ab Ab7

Db Ebm7 Db Ab Bdim. Bbm7 Eb9+ Ab Gb9 Cm7 F7+

Bb Bb B9 Bb9

f

Eb Eb Ebm6 Bb Dbdim. Cm7 edim. Bb Ab7

Db Db Db Ab7 Db7 Gb

D9 Dbdim. Dbdim. Dbdim. Ebm7 Ebm7 Db Ebm7 Ab7 Db

Guitar

POPULAR
ORCHESTRA

From the SONJA HENIE — ARTHUR M. W

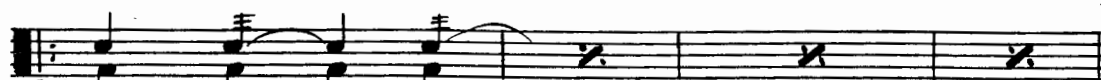


JUKE BOX SAT

Arranged by
FRED NORMAN

Drums

Mod to Groove Not Fast



mf-p Moppin up so-da pop rick - eys — To our heart's de - light



Dancin' to swing-er-oo quick - ies, — JUKE BOX SATURDAY NIGHT. —



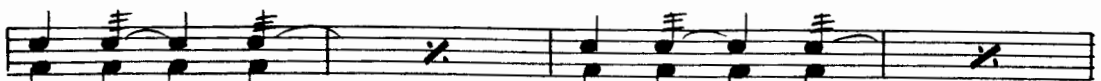
Goodman and Kyser and Mil - ler — Help to make things bright,



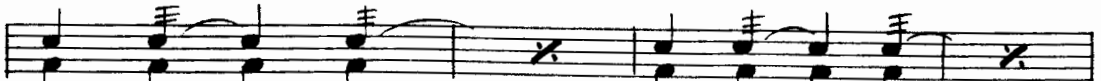
Mix-in' hot licks — with va-nil - la, — JUKE BOX SATURDAY NIGHT.



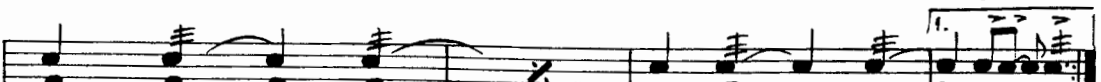
They put noth - in' past us, — Me and honey lamb, —



Making one - coke last us — Till it's time to scam; —



Mon-ey, we real-ly don't need — that, — We make out — all right,



Let-tin' the oth-er guy feed — that — JUKE BOX SATURDAY NIGHT.

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IRTZ Ictravaganza "STARS ON ICE"

URDAY NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE**

Drums

Musical staff 1: Drum notation with a '2.' marking above the first measure.

Musical staff 2: Drum notation with 'mf' dynamic marking and measure numbers 4 and 8.

Musical staff 3: Drum notation with measure numbers 12 and 16.

Musical staff 4: Drum notation with measure numbers 20 and 22.

Musical staff 5: Drum notation with 'RIM.' marking above the first measure.

Musical staff 6: Drum notation with measure numbers 28 and 'CYM.' marking above the last measure.

Musical staff 7: Drum notation with measure numbers 4 and 8, and 'f' dynamic marking below the first measure.

Musical staff 8: Drum notation with measure number 4.

Musical staff 9: Drum notation with measure number 8.

YOU WILL
WANT THIS
ORCHESTRATION

RECORD SESSION

As Recorded by **HARRY JAMES** and his Orchestra
Arr. by **GRAY RAINS** Columbia Record No. 36399

Please announce title of show "STARS ON ICE" when broadcasting.

JUKE BOX SATURDAY NIGHT

PIANO

Mod to Groove Not Fast

First system of musical notation for the piano introduction, featuring treble and bass staves with chords and melodic lines. Dynamics include *f*.

Second system of musical notation with lyrics: *mf-p*
Mop-pin' up so - da pop rick - eyes - To our heart's - de - light

Third system of musical notation with lyrics: Danc - in' to swing - er - oo quick - ies, - JUKE BOX SAT - UR - DAY NIGHT.

Fourth system of musical notation with lyrics: Goodman and Ky - ser and Mil - ler - Help to make thing bright,

Fifth system of musical notation with lyrics: Mix - in' hot licks - with va - nill - la, - JUKE BOX SAT - UR - DAY NIGHT.

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POPULAR
ORCHESTRATION

From the SONJA HENIE — ARTHUR M.



JUKE BOX SAT

Arranged by
FRED NORMAN

Piano 2

They put noth - in' past us, - Me and hon - ey lamb, -

Mak - ing one - coke last us - Till it's time to scam; -

Mon - ey, we real - ly don't need - that, - We make out - all right,

Let - tin' the oth - er guy feed - that - JUKEBOX SAT-URDAY NIGHT

YOU WILL
WANT THIS
ORCHESTRATION

GLENN MILLER'S Version

TSCHAIKOWSKY'S PIANO CONCERTO

Arranged by WILLIAM FINEGAN

RTZ Ice extravaganza "STARS ON ICE"

HUNGARIAN NIGHT

Lyric by **AL STILLMAN**
Music by **PAUL McGRANE**

Piano 3

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard piano format, with the right hand on the upper staff and the left hand on the lower staff.

YOU WILL
WANT THIS
ORCHESTRATION

HUNGARIAN DANCE NO. 5

As Arranged and Recorded by
CLAUDE THORNHILL and his Orchestra
on Okeh Record No. 6168

JUKE BOX SATURDAY NIGHT

Piano 4

The image displays a piano score for the piece 'Big Broad Smile'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'sm.' (sforzando), and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

May we suggest
for an encore

From the SONJA HENIE - ARTHUR M. WIRTZ Icetravaganza "STARS ON ICE"

BIG BROAD SMILE